

# ***The Music of David Shukiar, ASCAP***

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From [Transcontinental Music Publications](#), I have the following book published:

- [K'lei Zemer](#), **Easy Arrangements for Synagogue Bands**, a series of 15 pieces for Shabbat arranged for synagogue instrumental ensembles of all kinds (Transcon #993001, 993002, 993003, 993004)

From [CCAR Press](#), I have music in the following publication:

- [Unetane Tokef](#), written for 4-part choir, solo and piano, part of *Shirei Mishkan HaNefesh*, a companion to the new Machzor, Mishkan HeNefesh (CCAR Press #88.32394)

From [Transcontinental Music Publications](#), the following individual pieces are published:

- [Shalom Rav](#), written for 4-part choir, solo and piano, winner of the 2000 Guild of Temple Musicians Ben Steinberg Young Composer's Award (Transcon #993127)
- [Hashkiveinu](#), written for 4-part choir, solo and piano, winner of the 2000 Guild of Temple Musicians Young Composer's Award (Transcon #993126)
- [Psalm 150, Halleluyah](#), written for 4-part choir, solo and piano, composed in a gospel style as a commission from a church and a temple for MLK Jr.'s birthday (instrumental ensemble parts available) (Transcon #993446)
- [Shalom Aleichem](#), written for unison choir or solo and piano, from ***Bo'achem L'Shalom*** (see below), a high energy piece which encourages congregational participation (Transcon #993471)
- [Sha'alu Sh'lom Yerushalayim, Pray for the Peace of Jerusalem](#), written for 4-part choir, flute and piano, commissioned by the New Jersey West Hudson Valley Choral Festival, 2008, in honor of the state of Israel (Transcon #993470)
- [Hashkiveinu](#), written for 4-part choir, solo and piano, a beautiful meditative version with a repeating refrain to encourage participation (instrumental ensemble parts available) (Transcon #994013)

For the **Hashkiveinu** (Transcon #993126), I was commissioned by Cantor Betsy Peters-Epstein to compose a new introduction with the English translation.

Get in Touch

For the **Shalom Rav**, I was commissioned Cantor Lisa Doob to rework the piece to the High Holy Days text.

I have a Shabbat service called ***Bo-achem L'shalom*** (Winner of the 2002 Guild of Temple Musicians Ben Steinberg Young Composer's Award) that has the following pieces that are suitable for children's choir, adult choir or solo:

- [Shalom Aleichem](#), written for unison choir or solo and piano (Transcon #993471)
- **L'cha Dodi**, written for unison choir, solo, piano and violin
- **Ahavat Olam/Shema**, written for 2-part choir, piano and violin
- **Mi Chamocho**, written for 2-part choir, piano and violin
- [V'shamru](#), written for 2-part choir and piano, published in Transcontinental's ***Shabbat Anthology Vol. VI*** (Transcon #993469)
- **Shalom Rav**, written for unison choir, piano and violin (instrumental ensemble parts available)

- [Yih'yu L'Ratzon](#), written for 2-part choir, piano and violin, published in Transcontinental's *Shabbat Anthology Vol. VI* (Transcon #993469)
- **Niggun/Oseh Shalom**, written for 2-part choir, piano and violin, this piece works well as an intro to the gospel Halleluyah

Other self-published music is:

- **Adonai S'fatai Tiftach**, written for 4-part choir and piano (instrumental ensemble accompaniment available)
- **Shiviti**, written for 4-part choir with piano accompaniment composed in honor of Temple Adat Elohim's first Kever Avot service with Pierce Brothers Valley Oaks Memorial Park (instrumental ensemble accompaniment available)
- **Or Zarua**, written for 4-part choir, solo and piano, composed in honor of Rabbi Barry Diamond joining the Temple Adat Elohim family (instrumental ensemble accompaniment available)
- **Oseh Shalom/Eitz Chayim**, written for 4-part choir and instrumental ensemble, composed in honor of the writing of our new Torah at Temple Adat Elohim
- **Mah Tov**, written for 4-part choir, solo and piano, a beautiful melodic setting (instrumental ensemble accompaniment available)
- **T'filat HaDerech**, written for 4-part adult choir, 2-part children's choir, piano and instrumental ensemble, a special piece composed in honor of Rabbi Rebecca L. Dubowe and her 18 years of service at Temple Adat Elohim, premiered by the TAE Symphony
- **Hine Mah Tov**, written for 4-part choir, children's choir and instrumental ensemble, composed and premiered at the Temple Adat Elohim 2014 Chanukah Concert
- **Psalm 99**, written for 4-part choir, piano and violin, a commission in honor of the 40<sup>th</sup> anniversary of Kol Emet, the Adult choir of Anshe Emeth Memorial Temple in New Jersey
- **Ahavat Olam**, written for 4-part choir, solo and piano, composed in honor of Shabbat Shira 2013 (instrumental ensemble accompaniment available)
- **Ahavat Olam #2**, written for unison, 2 or 3-part children's choir, 4-part choir, solo and piano, composed as a link between the Ahavat Olam and Shema (instrumental ensemble accompaniment available)
- **Mi Chamocha**, written for 4-part choir, solo and piano, an up-tempo choral celebration of freedom (instrumental ensemble accompaniment available)
- **Mi Shebeirach**, written for 4-part choir and piano, selected to be part of Shalsholet: The Foundation for New Jewish Liturgical Music's 5<sup>th</sup> International Festival (instrumental ensemble accompaniment available)
- **Im B'ruchi, From Destruction to Dedication**, written for 2 solos, 4-part adult choir, unison children's choir, piano and violin, a large piece, about 10 minutes in duration, performed at the American Conference of Cantors and Guild of Temple Musicians National Convention at Congregation Beth Israel of San Diego. It was commissioned by Cantor Stephen Merkel, Cantor Ida Rae Kahana, and Mark Saltzman for Chanukah concert programming using the Haftarah for Chanukah text (instrumental ensemble accompaniment available)
- **Im B'ruchi Niggun**, written for 4-part choir, solo, optional unison children's choir and instrumental ensemble, a shortened version of the piece focusing on the "Not by might, nor by power, but by My Spirit" text in Hebrew and English
- **Im Yeladim Chayim**, written for 4-part choir, solo, piano and flute, commissioned by Mark Saltzman

- **Hashkiveinu for Rosh Hashanah**, written for 5-part professional choir, solo and flute, commissioned by Cantor Stephen Merkel
- **Shehechianu**, written for a cappella 4-part choir, from the Chanukah musical, *Benjamin and Judah*
- **Sim Shalom**, written for 4-part adult choir, optional unison children's choir, solo and piano (instrumental ensemble accompaniment available)
- **V'lo Ira**, written for 4-part choir, solo and piano, commissioned by the American Conference of Cantors and the Guild of Temple Musicians in honor of the 2006 Mission to Israel and in honor of the dedication of Beit Daniel's Jaffe Center
- **Lo Ta'amod, We Will Not Stand Idly By**, written for 3-part choir, solo, piano, trumpet and tof, a commission from Cantor Shannon McGrady Bane in honor of her rabbi's retirement. Selected to be a part of Shalsholet: The Foundation for New Jewish Liturgical Music's 5<sup>th</sup> International Festival (instrumental ensemble accompaniment available)
- **We Remember Them, Yizkor Elohim**, written for 1 or 2 soloists, optional 4-part choir, piano and flute. commissioned by Cantor Beth Garden, a piece for Yizkor mostly in English. Selected to be a part of Shalsholet: The Foundation for New Jewish Liturgical Music's 5<sup>th</sup> International Festival
- **Standing Next To You**, written for solo, 4-part choir and instrumental ensemble in honor of Carly Shukiar's becoming a bat mitzvah
- **L'Dor Vador**, written for 4-part choir, solo, oboe and piano, commissioned by Cantor Rebecca Garfein from Rodeph Sholom in Manhattan
- **Yiyh'yu L'Ratzon #2**, written for 4-part choir, an a capella piece ideal for after the silent prayer, composed in honor of Shabbat Shira, 2017
- **Marilyn's Niggun**, written for solo and guitar, composed in loving memory of Marilyn Rosenthal (instrumental ensemble accompaniment available)
- **S'firat HaOmer**, written for solo and piano or guitar, a song that allows communities to count the omer through music (instrumental ensemble accompaniment available)
- **Esa Einai**, for 4 part choir and soloist and instrumental ensemble. A commission in honor of Temple Beth Israel's 100<sup>th</sup> anniversary
- **Esa Einai Niggun**, for 4 part choir and instrumental ensemble, a version of the Esa Einai above set as a niggun
- **Shema Yisraeil**, for solo, 4 part choir and instrumental ensemble composed for Shabbat Shira, 2020
- **Hashkiveinu (based on "Tziyon Tamati" by Jospe)**, for solo, 4 part choir and piano, composed for the 2020 ACC/GTM Midwinter Retreat in January, 2020
- **I Will Return (Hashiveinu)**, for three voices in a round composed for S'lichot and the High Holy Days
- **L'cha Dodi for Suzanne**, for solo, 4 part choir and instrumental ensemble composed in honor of Suzanne Gallant and her many contributions to the Adat Elohim Community
- **Modim Anachnu Lach**, for solo, 4 part choir and instrumental ensemble composed in honor of the strength of the Adat Elohim community while facing the COVID 19 pandemic

**Through Children's Eyes**, a work for three voices (soprano, mezzo (best if a teen), tenor, piano, cello and clarinet. This piece is a 30 minute multimedia piece that takes children's poetry from the Holocaust and sets it to music. This piece was commissioned by Cantor Mark Saltzman in commemoration of Yom HaShoa. The pieces include:

- **Prologue**
- **The Garden**

- **At Terezin**
- **It All Depends On How You Look At It**
- **I'd Like To Go Alone**
- **Fear**
- **Terezin**
- **Epilogue**

**Benjamin and Judah**, a musical about the story of Chanukah. About an hour and 15 minutes in length, this story centers on a boy Benjamin, who is teased about being Jewish. Through a dream he becomes Judah Maccabee and lives the story of Chanukah as he regains a strong Jewish identity and a self confidence that allows him to face the bullies at school.